

# gateway

Vol. 71—No. 4 September 10, 1971 University of Nebraska at Omaha

## Students Perspiring But Windows Won't Budge

By DAN McMULLEN

On Sept. 3 students attending 7:30 a.m. classes in Allwine Hall quickly noticed the air conditioning was not functioning. Many were convinced the powers that be ordered the heating started because it was September, regardless of the temperature.

Beads of perspiration formed streams flowing over parched faces. The initial move seemed sensible enough. A few students went to open the windows. The windows wouldn't budge.

Early morning classes are hard enough to get through without stifling air and heat to add to the problem of staying awake. In desperation, some charitable instructors called classes due to heat.

After mild grumbling and a short barrage of insults directed toward the physical plant office, more alert complainers noticed all the windows that once opened regularly were sealed shut.

Speculation ranged from "It's a plot to trap the students in burning classrooms" to "It's another typical foul-up."

The only thing that was fouled up was the air conditioning. Director of Physical plant, Robert Krenzer, said the air conditioning unit's expansion joint was broken. Service to Allwine Hall, The Student Center and the Engineering Building was not resumed until 10:30 a.m.

People have suffered the indignity of honest sweat in the past, but open windows afforded some relief. Why sealed windows?

Krenzer explained the situation by referring to past semesters. "Too many students have opened windows, so we're stopping them this way."

Krenzer compared the buildings on campus to inner tubes. "When you let the air out of the tire all of the air rushes out of the same hole. We try to keep the internal pressure of the buildings at 60 lbs. When a student opens a window, exactly the same thing happens."

### Welded Shut

Krenzer pointed out that this was not a penny-ante operation. "When one of those windows is opened, approximately 5,000-6,000 cubic feet of air rushes out every minute." That is a lot of hot or cold air to push out the window.

The newer buildings have windows that will not open. The Allwine windows on the third floor were welded shut this summer.

Krenzer expressed his satisfaction at the absence of windows in the newly constructed Kayser Hall. Heating and air conditioning will be no problem.

Krenzer admitted, however, maintaining 60 lbs. of pressure in a building has other headaches. When classroom doors are opened, the even pressure theorized by engineers becomes unequal. Students may have noticed the gale force winds charging down hallways on campus. This is the result of amateur weathermen attempting to control the atmosphere by opening windows and doors.

The stairwells present another problem. To keep the pressure the same, the stairwells require more pressure. Door closers found on all doors have to be regulated so the pressure is not greater than the ability of the closer to close.

For the safety of students, fire evacuation routes have been provided on bulletin boards in each building. If a student finds it necessary to exit through a window and discovers it is sealed, Krenzer advises the use of a chair to persuade the glass to allow him to pass.

It seems the sealed windows are part of a plan to give the best possible service. The only fly in the ointment is that there is no contingent plan when equipment breaks down. The only attitude to take when the air conditioning fails is "When you're hot, you're hot."



Up against the window. See story at left.

## Selections Raises Questions

By JOHN MALONE

The selection of James H. Zumberge as chancellor of the University of Nebraska-Lincoln last week stirred comment on the Lincoln campus concerning the validity of the selection procedure.

Gary Seacrest, editor of The Daily Nebraskan, campus paper, claimed two procedures "seem to reduce the value of the search committee in the hunt for a new chancellor." The Nebraskan listed seven nominees for the position, Zumberge among them, before the Regents decided on the former director of the school of earth science at the University of Arizona.

Those two procedures were, according to Seacrest, "(1) the selection committee did not get a chance to interview the candidates, and (2) the Regents are not obligated to follow the search committee's recommendations."

### Interviews Rare

University President Durwood Varner commented on the matter saying, "In my first meeting (with the committee), I advised the committee if they interviewed candidates they may eliminate some of the best people." He went on to explain a person being considered usually "has a good job, and is not interested in another one."

By seeking an interview, explained the president, the committee gives the candidate two alternatives; he can say he is interested in the

job, which "weakens his position within his own environment," or he can flatly decline, "and that would amount to another lost candidate."

Varner said he based his observations on his own experience, and said it is easier for a candidate to consider the position if he can be confident he is not simply another name on a list.

"I'm confident Chancellor Zumberge would have said no to an interview," he added.

### Doesn't Eliminate

Concerning the second procedure criticized by the Nebraskan, Varner said "the Regents have the ultimate decision to make" and the search committee is technically an advisory body created by the Regents. "As a practical matter, the Regents have always tried to work within the framework" they initially devised, he noted.

The president said the procedure may be "bad in terms of securing the best man," but good because it doesn't eliminate good candidates. He said the best practical way of finding the chancellor is "relying on people whose judgments are valid in academic fields and student affairs." The committee in Lincoln was composed of 16 members, including 3 students.

He said Zumberge was not willing to go before the Regents until after he had spoken personally to him. He said he knew Zumberge when "he was president of a new campus in Michigan" (Continued on Page 10)

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## Disturbance Ruins Merger Possibility

This summer, while most students were working on making enough money to last another school year, six UNO student government representatives were attending a ten-day conference in Fort Collins, Colo.

August 20-29 were the dates the United States National Student Association held their 24th National Student Conference of Student Governments.

NSA is the oldest and the largest national student association with a membership of over five hundred colleges and universities, one of which is UNO. The policies of the association are made at the national conferences with the member schools voting democratically on what they think the priorities for students and society will be.

"Run by students to help students," NSA offers campus programs in educational reform, student legal rights, Greek studies (the country), voter registration, women's studies, an information service for its membership and community action work.

Each year conference delegates vote on policy decisions the association will make during the next year. At the 24th Congress, delegates mandated NSA to close down the draft centers (if they reopen) with a nationwide strike and went on the record as deploring the use of Grand Juries for investigating. NSA took a positive stand against the repression society exerts against homosexuals with the establishment of a homosexual desk to act as a clearinghouse for information to make students aware of the problem.

With a general feeling that member schools have not done enough to combat racism on their campuses a white racism desk was founded. The concept behind it is that much of what the average student feels is not discriminatory is. An example of what is intended would be the UNO Student Senate's action removing Ouampi.

The purpose of the conference was to cross-train delegates in the various areas interesting them and their member schools. This was accomplished by holding workshops on abortion, voter registration and other subjects. At least three workshops were held at all times.

Many delegates were upset this year when a Third World delegation seized the speaking platform and presented their demand that NSA honor its commitment to the National Association of

Black Students for \$50,000. During the last two years, NSA has paid over \$28,000 of reparations to NABS but a shortage of funds prevented payment this time.

The officers said the black students used coercion to obtain the money and "since when does a white (dominated) student association have the right to pick which black group should lead the struggle and get the funds." President Dave Ifshin put it this way, "NSA is not the Ford Foundation." The semi-militant Third World was appeased somewhat when the anti-racism desk was established to combat white racism.

The second focal point of the conference was a presentation by National Student Lobby members urging a united front to elect qualified men to public offices. NSL said the 26th Constitutional amendment created an additional 11.25 million voters including 4 million college students. "What is needed now," the organizers said, "is a mechanism that will tap the full potential of the new constituency. Such a mechanism would involve both lobbying and maintaining political strength at election time to make the student voice meaningful."

The delegates felt the best chance of success would not come by endorsing a separate group but building a political action arm of NSA under a different tax status corporation. Opposing sides felt they had gained a common ally from the solution.

The highlight of the conference was a proposed merger between NSA and its smaller rival Associated Student Governments. ASG was originally a spin-off organization of southern schools who felt less strongly on the issue of racism. It had been labeled the conservative association of student governments, with NSA the left-leaning one.

Duane Drapper, ASG president, attended the conference with the purpose of merging the two rival groups—who more or less had the same priorities and problems. This would have taken a constitutional amendment requiring a two-thirds vote of the delegates present. One of the greater conference frustrations occurred when voting was disrupted by the Third World. They seized the stage for the second time when the motion passed. A second vote had to be taken and the merger was defeated by a few votes.



DAVID IFSHIN . . . NSA President (seated) prepares notes for speech.

## Students Saved

Terrence Ratliff was an art instructor at UNO, but he resigned suddenly two weeks before the semester began for "personal reasons," according to the Art Department chairman, Pete Hill.

At the time, Hill "was away 850 miles into the wilderness. It caused us all kinds of problems. I don't have the foggiest idea why he resigned."

Neither does the Gateway; Mr. Ratliff was unavailable for comment.

The resignation happened at a very inopportune time, because Tom Majeski resigned from the art department to devote full time as university om-

budsman (a foreign term for someone who handles grievances).

Hill was going to cancel Ratliff's classes, but then Bob Van Wagner was hired and all the Art 206, 201, and 121 students were saved.

Van Wagner is working towards his PhD. and spent the summer in Europe. Was he qualified? "Gosh, yes!" said Hill.

Both Van Wagner and Mr. James Mall were hired on August 26, after the two resignations. Mall "just got here, too," said Hill. Both went to Iowa State University in Iowa City.

# TOMAHAWK

WINTER 1971

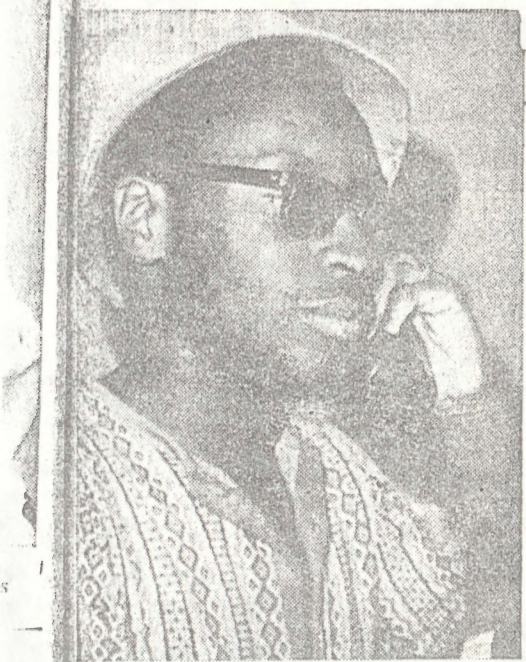
**December  
grads**

**Today Is the Last  
Day for Arranging  
to Have Your  
Picture Taken in  
MBSC 315!**

● Support student government efforts to find a new school mascot and following the selection of the new caricature, help rename your semi-annual campus magazine!

Response was great last week to our full page ad for persons interested in working on the magazine. Students still interested may contact editor-in-chief Rich Brown at the Tomahawk offices, Engg. 116 or at 455-1692.





Jim Nelson (left), student record shop creator, and Jim Ochsner (right), business manager, are the main participants in the record hassle.

## Legal Problems Delay Shop Opening

By MARY ANN LARSON

"Mercy, mercy me, what's going on here with all this legal stuff," was the phrase Jim Nelson, originator of the student record shop, used to describe his feelings toward the indefinite delay of the scheduled opening Sept. 1.

The Student Senate had originally approved of Nelson's plans for a record shop to sell popular records and albums to students at wholesale prices. Nelson received a lump sum of \$200 and Jim Zadina's old, cracker-box sized office, Room 301-B in the Student Center to start his record shop.

Just before the scheduled opening, problems started rolling in. James Ochsner, business director, said the delay was due to the legality of the whole situation. Ochsner said that the record shop, being a retail business, would have to get a city permit and get state sales tax rectified. He explained there is a record shop at the University of Nebraska at Lincoln which does have the state taxes, but they don't have city taxes like Omaha.

Ochsner said he wants "to keep our shirts clean about the legality of the shop; so, we must find out about such problems before anything can be definite."

Ochsner explained that Nelson didn't realize the obstacles involved in starting a record shop and that he could get in trouble in more ways than one. So could UNO for condoning his actions.

While UNO's attorney is working on the legal

problems, the record shop must also get the approval of the Student Center Policy Board which regulates activities and space in the Student Center.

Ochsner thinks the record shop is generally a good idea, with a few reservations such as educational values and opposition from other record shops.

Nelson regards the whole legality bit as frustrating. He said, "It's hard to put your heart into something such as this, have things going along at a moderate clip and then be stopped." But, he also added, "It does open your eyes a little wider and it has been a learning experience for me."

Nelson's problems have widened with the shop's delayed opening. He has had to contact his distributors, some of which are very particular about their contract agreements, about the circumstances and he doesn't really quite know what to tell them.

Nelson expressed his concern for the students to get this record shop opened. He feels a record shop would be good for the whole student body, and he had hoped to get a listening center where the records could be played.

Nelson said, "There can be a record shop if the students really want one, but I must have their support because if there is not a demand for one, there just won't be one."

Nelson added, "If the students just hold on, and I'm still around, the record shop will be opened."

## Athletic Club Still Remains Available

By KATHY TEWHILL

What only a few months ago seemed the answer to CCS's prayers now appears in need of prayers itself. The miracle of purchasing the Omaha Athletic Club for the College of Continuing Studies has vanished and left a mountain of "ifs" in its place.

Granted, the deserted Athletic Club at 17th and Douglas would have its advantages. Planners have already envisioned the club bustling with faculty members and their wives in the lounge or teeming with alumni offices and convention delegates. Of course, the swimming pool has an attraction of its own—even minus the adjoining bar room.

One of the more enthusiastic planners is Regent Kermit Hansen. "I think it would make an excellent location. It lends itself beautifully with the least possible modification needed," he said.

Director of campus planning Dr. Rex Engbretson said that with the many rooms and meeting places already in existence, the club would need little remodeling.

But Regent James Moylan appears cautious about the entire project. He did agree, "there are quite a few people downtown who'd like to continue their education." A downtown site easily accessible to many students would be one way for the university to offer continuing education.

Circumstances seem to have changed according to Moylan: "When the concept of acquiring the Athletic Club originated it was originally to be donated to the university. But there were no willing donors; consequently, the tune has changed—to buying it."

### Costly Renovation

Engbretson said without tax money for continuing education courses, the university was hoping for aid from a downtown development group or a university foundation. Apparently this fell through and now campus administrators and Regents are asking for cost figures.

While Hansen estimated renovation costs alone to range anywhere from \$24,000-\$150,000, Moylan claimed he hadn't received any figures on renovation. With negotiations still under way and no definite price, Engbretson remained silent.

It appears the debate has shifted more towards finance than feasibility. But there may be another shift entirely away from the Athletic Club towards another building. Moylan listed the Regis Hotel, Orchard and Wilhelm and some parts of the existing First National Bank as possible alternatives to the Athletic Club.

If the Athletic Club is purchased, Moylan assumes funds would have to come from the legislature. A bond proposal was introduced to purchase the club or another building but no action has been taken. But amidst the varying view points there is some consensus of opinion: no one knows what to do with the Athletic Club.

## McMullen Awarded \$200 Journalism Scholarship

The Priesman Graphics Company has made possible a \$200 scholarship for a UNO journalism student.

"The only stipulation on the scholarship is that we wanted the student to be interested in the graphics media," according to Justin Priesman, the company owner. Priesman said he decided to provide the scholarship because "my daughter was a former Gateway editor and I was an OU student myself in '39 and '40—so that's the attachment. We want to interest young people in our part of the industry and we hope other industries will follow our lead."

The journalism department awarded the scholarship to Dan McMullen, a 25-year-old journalism major. McMullen is currently an assistant editor of the Tomahawk magazine and a Gateway staff writer and artist. Summer Gateway readers will recall McMullen's Summer on the Tongue column and cartoons on political and campus events.

## Capitol Flag Will Fly Above UNO

Thanks to the work of the local chapter of the Young Americans for Freedom, UNO will soon have a flag that flew over the Capitol.

Charley Ohlen, "the leader of the UNO chapter of YAF," said the flag will be presented to UNO by Congressman John Y. McCollister on behalf of YAF.

Ohlen said he is going to try to re-introduce a bill that was


tabled last year by the Student Senate that will provide for flags in all the meeting rooms of the student center.

Ohlen said: "There is an ignorance of patriotism; people are too complacent with their freedoms. The flag is a symbol of the federal government which guarantees freedom of assembly and speech, and it is

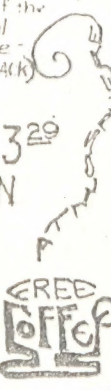
only appropriate that the flag be flown at meetings to represent this freedom.

"After the McCollister visit I might try to bring it (the flag) up again. It is a legitimate demand."

The flags would cost about \$300 and could be paid for out of contingency funds, Ohlen added.

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**CHEAP RECORDS** FROM 32¢  
BEST ROCK SELECTION IN OMAHA  
ALSO  
**PIPES, INCENSE & OTHER HEADSHOP PARAPHERNALIA**  
WEEKDAYS 12-10 WEEKENDS 12-12  




# gateway

## Editorial

## Pussycat Ads Big Omaha News

Published by and for the students of the University of Nebraska at Omaha  
The GATEWAY is published Wednesday and Friday during the regular school year. Editorial comments or signed articles do not necessarily reflect policies or opinions of the university administration.

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## Gate Crashers

### Parking Policy Discriminates

To the editor:

I find it necessary to write to you to protest a policy currently in practice at the University of Nebraska at Omaha. I am referring to the policy governing parking permits for faculty and staff versus students.

This problem came to my attention again because of my wife attending night school. Upon registering one of our two cars she asked for a second decal for the second car so that either vehicle might be parked on campus during her attendance. She was informed she would have to pay another total fee.

I discussed this policy with Mr. Michael Loftus, Director of Campus Security, by phone on Aug. 30 to verify the policy. In addition, I learned the staff and faculty have the privilege of registering two vehicles on campus. Furthermore, they pay nothing for either permit.

It is my understanding that the fees from student parking, as well as all traffic citation fines, pay for the maintenance and construction of all parking lots. Overall, I feel that a great inequity exists between those paying the bills and those receiving the benefits. Those who can afford it the least are again paying the tax for those who

are paid for working at the university.

I am not asking for free parking for students; just for the faculty and staff to pay their share of the burden. The absolute least students should receive is equal treatment to register two cars for one fee.

When I suggested the policy should be altered, Mr. Loftus said the policy was firm and couldn't be changed, at least for the current semester. I challenge the attitude that "it can't be done" as an unwillingness to cut the administrative red tape, and a lack of motivation on the part of those who benefit by the current policy to give up this discriminatory practice.

(Copies of this letter have been sent to President D. B. Varner, Chancellor John V. Blackwell and the Board of Regents.)

UNO Alumnus '70  
Richard D. Maus

## READ THIS PAPER--

Then recycle it and other paper with the Salvation Army, 2410 Center. Call 345-4135 for pick ups.

McMullen

I want to make one thing perfectly clear. I am the president. Don't make mistake on erection day.



We got a phone call the other day from a man at the World-Herald concerning our ads for the Pussycat Theatre. Have we had any complaints? he asked. No. Will the ad run again? Yes, in today's issue. Big news in Omaha.

He explained the World-Herald would not run the ad because the theatre didn't have a city permit. We explained that the Gateway runs ad on a basis of if you've got the money, we'll give you the space . . . within limits of good taste.

It was determined earlier the Pussycat ad was in good taste. The reporter said he was calling because we were the first in the city to run Pussycat advertising.

Finding the Gateway wasn't the first publication to run the ad was refreshing. The telephone directory lists the Pussycat Theatre under theatres in the yellow pages. Can we expect a story soon on Northwestern Bell advertising an unlicensed theatre?

The situation is reminiscent of last spring, when the Gateway ran into troubles through an abortion referral service advertisement. A similar ad was rejected this fall, basically because it is more trouble than it is worth, not that we approve or disapprove of abortions.

When word of that particular ad spread, the city-wide media rushed for the story. It appeared in the World-Herald, was editorialized upon by Lee Terry and was talked over with Mike Harris from KLNK.

At first we felt we faced a similar decision with the Pussycat, but soon realized it was the old 'can adults see what they want' argument.

ment. Feeling that adults should be allowed to see whatever they desire, we ran the ad.

It seems the only time we receive city-wide publicity is when someone (usually not our readers) becomes inquisitive of our advertising copy.

The World-Herald is well-known for its stand against the 'opening up' of Omaha. The headline to the story said 'No Complaints of UNO Ad,' almost as if complaints could be expected and there will probably be some, but not by our readers.

Perhaps, if it had been looked at harder they would have realized there were no complaints because nobody cared. Along with less dancing, the Pussycat seems, if not acceptable, to have attained a level of acceptability high enough to keep the business flourishing.

It's spreading this time, too. Lee Terry just finished telling the tale over the air. KETV programmers followed it up with a commercial for The Stewardesses, an X-rated film showing at the Fox.

Perhaps the World-Herald will run the Pussycat ad article next to the Caesar's West Bea Bea Benson ad—and remember, folks, you blush easily, you've got to see her ad said the ad.

The reporter asked how we obtained the Pussycat ad, but has anyone asked the Herald how they get their Hell's Angels movie ad . . . or how about the one for female impersonators at the San Moritz.

Apparently, when it comes to advertising they feel publications should let the license be their guide.

## Around Campus

### Senate Elections

Elections will be held October 5-8 to choose a new mascot for UNO and to approve or disapprove a number of proposed constitutional amendments. The

following vacancies will be filled at the same time:

Senators—

- 2 freshmen
- 3 University division
- 4 CCS
- 1 education college
- 1 engineering college
- 1 graduate college
- 1 junior
- 1 business administration
- Also Homecoming Queen

Anyone interested in running for these positions should get a petition from the Student Government office, MBSC 232. The deadline for submitting petitions is noon, Tuesday, September 28. No late petitions will be accepted.

Polls will be set up at these times and locations:

- Oct. 5—Administration building
- Oct. 6—Engineering building
- Oct. 7—MBSC
- Oct. 8—MBSC

Polls will be open from 8 a. m.-3 p.m. and 6-9 p.m. all four days. Elections results will be announced at a Homecoming event still to be decided. Volunteers are needed to work the polls. A sign-up sheet is in the Student Government office.

### Defense Loans

Any full-time students interested in National Defense Loans for the 1971-72 school year should make an application by Sept. 17. Contact anyone in the financial aid office, Room 240 Administration Building, Extension 327.

### Orchesis

Orchesis, UNO's modern dance honorary, is currently holding auditions for first semester. Male and female students are invited to attend the workshop and Tuesday, Sept. 14, from 3:30-5 in the West Quonset Hut.

Tryouts will be Thursday, Sept. 16. Students are asked to wear casual clothes or leotards. Previous dance experience is not essential.

### CU Events

Saturday, Sept. 11—International Film Series—"Before the Revolution" 7:30 p.m. Rigge Lecture Hall. Admission free.  
Sunday, Sept. 12—Film—"Days of Wine and Roses", 7:30 p.m. Rigge Lecture Hall. Admission free.

### Volleyball

UNO's Women's Intercollegiate Volleyball Team is forming for the 1971-72 season.

A full schedule of games with other area teams is planned. The volleyball season will end with a state tournament in Lincoln. Women with a 2.00 average and carrying hours are eligible.

Further information may be obtained from Miss Connie Claussen, West Quonset.

Under the direction of Verne Lundahl and Mic Forcade, Orchesis performs at the university and in the Omaha area. The group has been asked to participate in several church services. Choreography is done mainly by Orchesis members.

### New Mascot

Suggestions for a new university mascot are being taken in MBSC Room 232 until Sept. 28. All students, faculty and staff are eligible to submit ideas. A committee will pick the three nominations and students, faculty and staff will be asked to vote on them Oct. 5. The results will be announced during Homecoming events Oct. 8 and 9.

### Senate Seats

Student Government is taking student applications for seats on University Senate committees. To apply, or find which seats are open, go to Room 232 in the Student Government office.



# Inter-Campus Bus Ride!!

## — A Trip to Lincoln and Back —

By Stan Carter

A bus ride review?

You've probably read a few movie, book, record, play, TV and teacher reviews, but bus ride reviews are rare. Still, bus rides have their artistic moments and aesthetic experiences, too.

The bus I speak of is the UNO/UN Medical Center/UN at Lincoln inter-campus bus that whizzes between the three campuses on thrice-daily Interstate 80 voyages. Actually, there are two vehicles, one UN-L's property, the other the Medical Center's pride and joy. The latter bus makes the first and third runs. I took the third run of the day Thursday, the day after the bus, and driver, made their premiere Sept. 1.

With bulky camera and huge notebook in hand, and two identical, pinkish 50-cent one-way tickets in wallet, I waited at the southwest corner of the Administration Building for the big lumbering yellow vehicle to roar past and gulp up 100 people, all of whom I'd have to interview.

But then I lowered my eyes as a small white van with UN Medical Center written in red on the side came buzzing past with two non-uniformed students in the front seats.

The huge intercampus monstrosity turned out to be a cozy Chevy automatic van with a big sliding back door and a plush interior with three bench seats behind the two bucket seats in front. I asked the blonde if this was the intercampus bus and climbed aboard.

The interior was unadorned white metal walls, with black upholstery everywhere. The side windows in the passenger "area" opened out at the bottom like the windows in a classroom. The van smelled and looked brand new and somewhat untouched. A panel covered spaces where a radio and cigarette lighter should have been and there was no air conditioning.

The monstrous ex-marine driver I'd expected turned out to be a 19 year-old inventory clerk at the Medical Center named Mike Fosmer, who also happened to be a junior at UNO majoring in English. He also happened to be the best young driver I'd ever had the safety of riding with, though the reason he got the job was that his boss was also in charge of transportation services at the UNMC and "they just find people to do it." (But Mike has driven delivery and shuttle vehicles for the Med Center before.)

### Tough Interviews

This was his third intercampus trip, and the young lady up front and myself were his 13th and 14th passengers. He advised us to fasten our seat belts due to the bumpy nature of the van, and then off we rolled through the park, then down Pacific and north on 72nd.

The wind and bumpy road made interviewing, note-taking and picture-taking difficult once we were on famous Interstate 80 West zipping to DevaneyLand. Around a mile past 84th St., Mike said we were on the worst part of the trip, because the three one-way lanes carried plenty of traffic.

Some strange things happened to us on our way to the capital, like a guy who walked slowly across the Interstate in front of us to get to what looked like a maintenance truck.

I felt like Rod Serling on the way back home when another man walked calmly across the concrete in front of us to a strangely familiar truck.

But back to the first part of the voyage.

The Interstate is supposed to be for high-speed, non-stop driving, but tell that to the blonde in the red car who pulled out from a standing stop on the shoulder of the road and into our lane.

Another strange thing was a billboard advertising a new Omaha shopping center with the appropriate words: "Gateway West." I felt honored.

Does Mike enjoy manning this great white steed around the Nebraska highways? "It's alright. It's not easy. It's kind of a tedious job . . . boring. It takes quite a bit of concentration. I'd rather drive just about anything than (this) van . . . it catches the wind." It's also harder for him to use the mirrors when he has a full load.

Still, I thought Mike's performance was impressive. Not only did he wear his seat belt and watch the road (instead of the attractive blonde to his right . . . a luxury I could afford), but he actually checked his mirrors and signaled before changing lanes, and—almost unheard of nowadays—actually slowed down a few times.

Incidentally, the blonde's name was Andrea Fasse, a 20-year-old nursing student who was going to the State Fair to see Gary Puckett and who's car was temporarily out of commission.

She found the bus "much cheaper . . . more convenient." The ride was "pretty bumpy," but, car or bus, it "doesn't make much difference to me as long as I get to Lincoln."

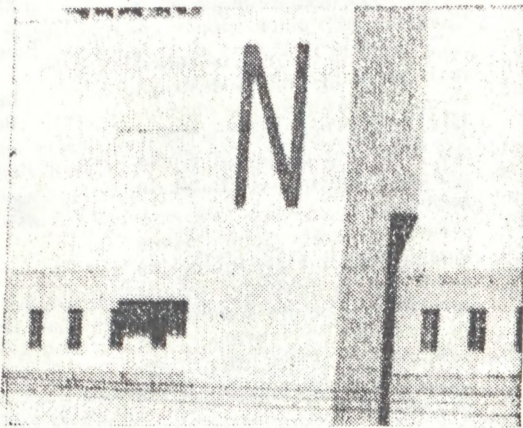
I should mention, it isn't as cheap for faculty to ride the bus; it costs two dollars for a round trip for them. "I haven't seen a faculty ticket yet . . . I doubt if I ever will," commented Mike.

### To the Capital

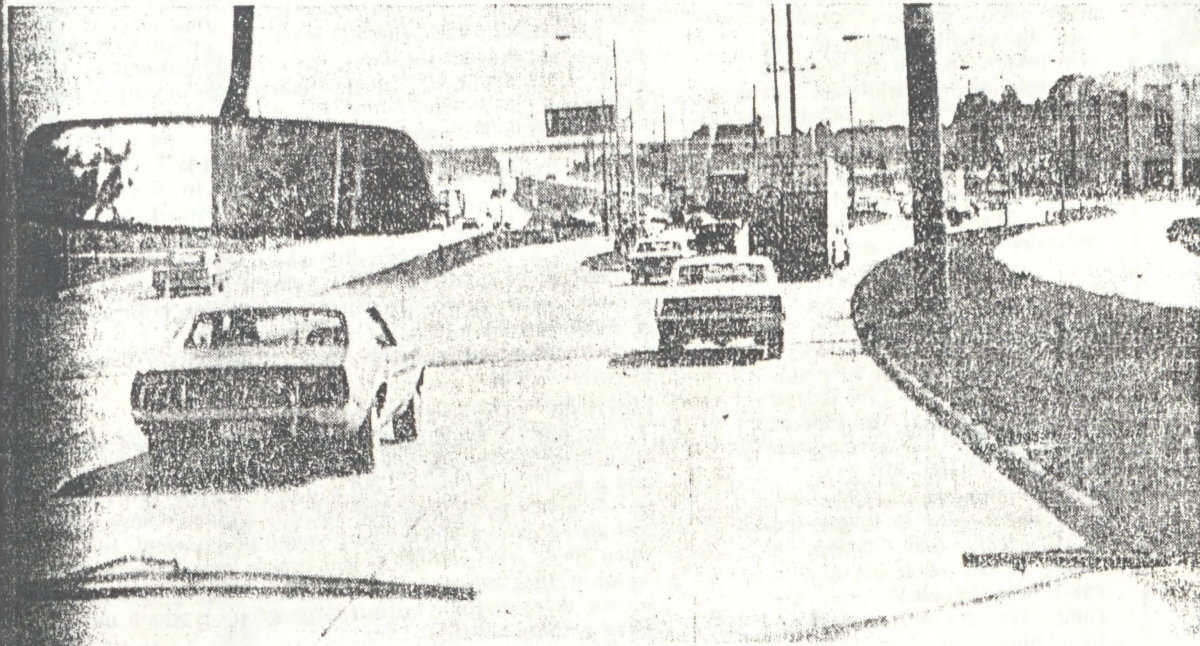
We finally curved off the Interstate and approached the sparkling bronze capital dome.

There was the stadium, with the big red "N" on it. And there was the number one football team in the whole nation standing on the grass! Funny, though . . . they weren't any taller or heavier than our football players, and they looked just like our football players working out, except their helmets didn't have the banished Indian on them, but the magic big red "N" on white.

I felt strange seeing actual live-in students,



The Big Red N is a prominent landmark on the road to Lincoln. So is the Blue Cross/Blue Shield Building (below) at 72nd and Center in Omaha.



Mike Fosmer, converted inventory clerk, takes control of inter-campus bus.

for these were not commuters, but people who had actually travelled to Lincoln and lived on campus. But I'll say emphatically right now that UNO's girls look just as depressingly sexy as the Lincoln girls, though, as Mike pointed out, at NU there sure were a lot more of them.

And there seemed to be a subtle difference. These people didn't get dressed up, go to school and then go home. They flopped around the place because they lived there. They seemed to fit in there, without the air of transience.

Though their lounge could hold five Quampi Rooms, I felt a surge of triumph as I saw a very familiar sight: a group of people gathered around a television watching Perry Mason.

We went back to the van, which was parked by a sign informing people of the intercampus bus. A small cluster of people looked expectantly at us as we approached.

"You want to ride shotgun?" Mike asked as I obligingly clambered into the right-hand bucket seat and slammed the door after securing the big sliding one on our nine passengers.

Mike said about the same number of passengers came from the UNMC and UNO, but in the afternoon there are lots of NU riders heading for Omaha.

One passenger told Mike people had been looking at the sign and noting the price beat taking a Greyhound to Omaha (Greyhound's fare is \$2.20). This passenger predicted the one little van would have its hands full Friday, when lots of Omaha-spawned NU students went home.

By 5:30 that passenger was asleep, another one was reading and most were staring straight ahead, though perhaps they were just distracted by me turning around and staring at them; I think one bearded guy thought I was a narcotics agent.

### Five for UNO

There were four women and five men; two of the men and one of the women were middle-aged, while the rest appeared to be rather young. Four or five of our pilgrims were heading for UNO.

There were some interesting Interstate sights on the way back . . . I saw a yellow Hawaii license plate, a black Utah plate, a red Arkansas license and a peach-colored New Jersey plate—all within a short period of time.

There was also an empty, new blue pickup parked near a bridge. I pondered if maybe it was a pot picker's parked pickup as we pounded past.

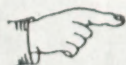
When we got off the Interstate, I noticed another thing about Mike's driving: he hadn't become anesthetized to the high speed we had been doing for about an hour, for I never noticed him exceed the speed limit.

We pulled up at the southwest corner of the Administration Building and I stepped out. I looked at my watch, which was a few minutes fast, and noticed it said 6:10 . . . the exact time the bus schedule listed for UNO arrival on Trip Three.

As the bus pulled away I looked down into the football field. UNO's football team was practicing down there. They didn't look any smaller than the guys on that field of grass in Lincoln.



# films



## Doc, Omega Man, Stewardesses

# Divide

## Wyatt and Friends 'Bad People'

"Wyatt, we're bad people." With that line Doc Holliday pretty well sums up his life and the life of Wyatt Earp. The cold brutality of these two men is shown graphically in *Doc* (Astro).

*Doc* has just about every name that ever came out of the old West. Besides Holliday and Earp, there is Katie Elder, the Clanton brothers, Johnny Ringo, Tombstone Arizona and its newspaper, *The Epitaph*, and, for a tried and true ending, the OK Corral.

The movie contains some scenes that make it look like an old time *Love Story* instead of the typical oat burner it is. The love scenes in the movie include much rough language exchanged by the adoring couple.

It is a typical western love story between Doc, the gambler-killer, and Katie, the play-for-pay girl.

*Doc* has just about everything in it to make an excellent picture, including action, some humor, outdoor scenes, sex, good acting and music by Jimmy Webb. The one thing *Doc* doesn't have is a good plot.

Wyatt Earp decides that with the help of his old friend Doc he can clean up Tombstone and be elected sheriff. Doc and Wyatt also planned to clean out the townspeople, with Doc being the big city gambler, getting a little help from Wyatt.

A hitch develops when Doc and Katie set up house. After this, Doc and Wyatt aren't the great pals they used to be. Just as it looks like Doc and Wyatt are about to come to blows Doc has to help out his old friend.

With the final big scene at the OK Corral, Doc helps his friend one more time and then rides off into the sunset.

Stacy Keach plays the part of the "consumption" wracked Doc. Keach shows great ability in playing the compassionate killer.

As Katie Elder, Faye Dunaway shows her usual amount of cleavage, but not quite the same amount of acting talent she has displayed previously. Miss Dunaway makes a fairly good attempt at trying to portray an Old West lady of the evening, but her acting and body serve only to dress up a pretty tired old movie.

Wyatt Earp is played by Harris Yulin. Yulin did a good job in the role and bore a striking resemblance to Stacy Keach.

*Doc* is what years ago would be called a good B western. A problem of the movie is that it is a fairly cheap production with poor sound and sound synchronization in some parts.

*Doc* is an entertaining movie if you want to relax and not have to think too much.

A G

## Irritating Moments in 'Omega Man'

All the elements of a bad dream come together in the science-fiction horror movie *The Omega Man* (Cooper 70). Altogether, the elements make a bad movie.

Right from the start, with a lone man riding down the empty streets of Los Angeles, the audience realizes the film reaches for a lot of goals.

Dr. Robert Neville (Charlton Heston) is the last man alive. Everyone else died during germ warfare that caused a worldwide plague.

Neville was working on an antidote to the plague. He was taking a sample to the laboratory, via helicopter, when there was a violent crash and he had to inject himself with the serum.

Neville continues to live in his Los Angeles home, but is constantly terrorized and taunted by 'the family,' a group of mutations (formerly human) caused by the plague.

The family blames the destruction on Neville, for he is the last symbol of American civilization. Led by the insatiably vengeful Mathias (Anthony Zerbe), the family is like a nether world Ku Klux Klan.

During his efforts to escape these predators, Neville runs across another survivor, known only as Lisa (Rosalind Cash). Lisa is a former black militant, who wallows in ordering Neville around.

Lisa and her (yes, another) group are slower mutations, on the way there, but still human. Neville hopes to cure them by deriving antibodies from his already-immune bloodstream. He cures them, but never lives to see the day.

Heston, Zerbe and Cash are equally hammy in their roles, pushing horror back to the melodramatic tones of the '30's films. The words John William and Joyce Corrington wrote for them to say are childish, lack-

ing both in emotional impact and believability.

The film, based on *I Am Legend* by Richard Matheson, bears only a surface resemblance: Neville lives in a house in both film and novel. After that, what was a psychological thriller has been re-made as a "meaningful" piece.

Symbolism, if it can be called that, is so blatant it destroys symbolism's value. The characters might as well scream out 'this is a prophetic movie and anything in it is liable to happen.'

Director Boris Sagal seems content with merely telling his story and is perfectly willing to place the actors somewhere in the camera's viewfinder. The camerawork shows little imagination; there is only one level of viewing.

During action and special effects scenes, Sagal's direction is reminiscent of old Flash Gordon serials.

The *Omega Man* is filled with irritating moments. Among the worst: the family cannot see in light, only in darkness, symbolizing the plight of man, and, in the finale, Neville is speared through the chest while spread-eagled on a piece of sculpture in his front-yard fountain, just like Jesus. Get it?

All things considered, *The Omega Man* is one of the poorest offerings this year.

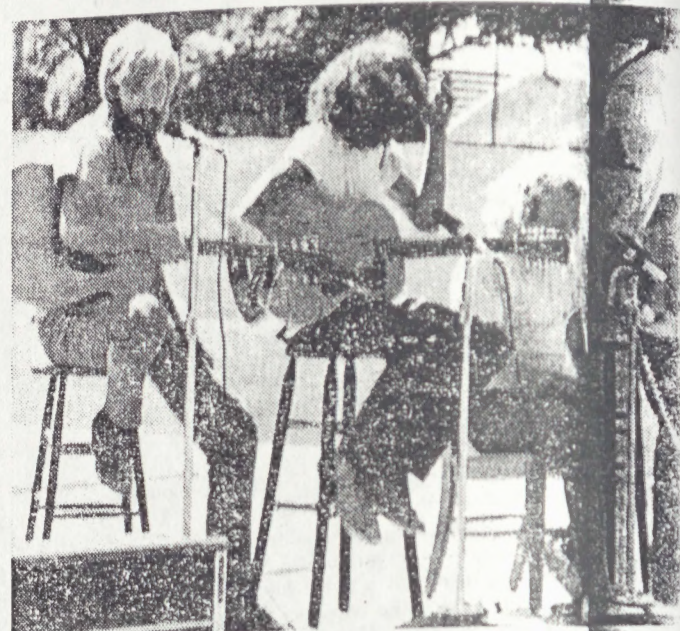
TB

### Med School Test

Students interested in entering medical school next fall must pick up application forms in Dr. D. N. Mraquarete's office, Allwine Hall 418.

The application is a necessary prerequisite to taking the MCAT tests and should be picked up by Sept. 15. At the same time students can arrange for committee recommendations to the medical school of their choice.

Patronize Our Advertisers



Denny Spongler, Jim Sellers, Bill Frenzer and Chuck Lastry-west of several hundred Tuesday.

## 'Stewardesses'

Years ago the family could go to the theater and see a 3-D movie through cheap cardboard glasses.

Times have changed, and now the family (if they are over 18) can go see an X rated 3-D movie through cheap plastic glasses.

The movie is *The Stewardesses*, and is now playing at the Fox Theater.

Besides getting cheap plastic glasses for a quarter you get a cheap plastic movie which costs \$2.00.

The *Stewardesses* is in 3-D, but you see 3-D ghosts through the whole movie. Better film quality has been seen in 1917 US Army training films.

Starring in the movie is pos-

sibly the largest collection of nobodies this side of Iowa. The movie is a left to same as the cast, addresses destined for nowhere. That gets

The movie is about *Stewardesses* in the lives of a handful of the worst starved airline stewardesses out. The girls in the movie run their great acting about the taking off their clothes, panting seductively, and this sounds more like the be to of a hunger crazed dog and light

Besides depicting the usual activities, *The Stewardesses* also has lesbian beatings and a murder scene, though, do little man tract from the over. This boredom that creeps in X It should.

Right over C

## Groovies BM

ler

Have you been sitting at home night after night with Farquhar sure has been a long time since I've had my mind from. The ultimate "it would be dynamite if I could hear the climax of a strange roll."

Sunday night at the Music Box you can get Farquhar's climaxed and your ears blown out all at once by the of famous Groovies.

The Flamin' Groovies are a band from San Francisco who entered people that caught them in a UNO-sponsored concert last March. Farquhar's for two weeks after their Music Box gig.

For those uninformed, Farquhar's is a two-story building, an arcade, house of entertainment meeting place for assorted young adults.

Farquhar's is a lovely place furnished in Early 20th century style, a garbage dump.

Horrible Hangover

To try to visualize Farquhar's combine red paint, warehouse, telephone wire spools, electronic gadgets, and a horrible hangover and you've just about got Farquhar's.

At one time the Old Market was a place where you had stores, and a place where young people went. In the when there was nothing to do, people went down to the knowing that other people would be there, and as they knows, doing nothing with a large group is much more doing nothing alone.

This has changed. The City Council decided to be an area and the local capitalists saw a chance to turn a quiet True, the area has become beautiful, but it has lost most of the that it had before. The Old Market has lost people to the other enjoyed being there.

Enter bars with 60-cent draws and restaurants with 90-centners; exit the head shops and the freaks.

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### s' Bad

collected no plot, no good acting of the poor film quality, the only is left to entertain are the st. a. dresses naked bodies, and here, that gets a little old. about Stewardesses is either handling the worst feature movies steward out, or just another movie run of the mill staging about the only constructive ely, all this film could have be them to roll it up into a big red dog and light it. It would have ting he take the greatest stink The of this world has ever seen, lesbianise it stinks before it has murdered it. do little one man in the audience over. This movie shouldn't be reeps X It should be rated B AG

### Right over City

### Music Climax

night s... Farquhar's the Market has something for the young and fresh. The ultra-casual atmosphere (bare feet, jeans and T-shirt) max of strange things written on the walls make it a good place to, as many people are finding out. Farquhar's probably the only bar in town that has a hall of famous Farquhar ancestors, including Vasco de Farquhar, Hashimoto Farquhar and Fireball Farquhar, among others. on entering Farquhar's you will probably want to inspect Marc Fellman's pinball palace. Besides the usual money ing pinball machines, Fellman has his own creations, a meter, a do-nothing machine with a price to match and a bells and lights guaranteed to shake your flipper fingers from the winning shot on the Skyrocket machine. Diabolical an has put a loud bell and bright red light above each machine so you find out when anyone wins a game or puts a quarter machine. Salute Another unique feature of Farquhar's is that there are two both dating back to the pre-Cambrian era. The area up is used for entertainment and is decorated with old dis billboards and smells reminiscent of Carlsbad Cavern. downstairs bar area contains a juke box and 30-cent draws. there is one complaint lodged against Farquhar's, it is the rest room is painted like an American flag and every people go in to use the facilities they feel obliged to salute. his week's cheap date suggestion is to use possibly the st entertainment bargain in Omaha. The bargain is the ed rates charged by the Six West and Admiral theaters for their movies early before the crowds invade. The Six West has what they call their twilight hour from 30; for 90 cents you can see first-run flicks. The Six West offers a special student rate for most of their movies. With ent card you can receive a discount on all of their movies. ost of the features this comes to \$1.25. The other local theater featuring a reduced rate is the Ad with a 90-cent price tag before 1:30. ants will these present a great chance to see good movies without g the budget too much.

## Sweetness and Light Amuse Hillside Crowd

A crowd of 40-300 (depending on when you were there) turned out Tuesday afternoon to see Sweetness and Light Satirical Theatre.

The 2 p.m., SPO-sponsored, Pep Bowl concert was divided into three sets of about 40 minutes each. Between sets, the Ogden Edsel Wahalia Mondo Bozzario Blues Band played a unique brand of jug band music.

Taking most of their material from "The Last Gasp," the theater's current production, the troupe kept the crowd giggling, snickering and guffawing.

Best of the bits was a facsimile of All-Star Wrestling, wherein veterans Jim Kerr and Bill Frenzer attempt to destroy each other. The imitation was as good as anything the 'pros' put on, complete with the little old lady at ringside rooting on her favorite bruiser.

Newcomer Jim Fitzpatrick nearly steals each scene he's in with a quick grin and angelic visage that asks "what've I got to worry about." He's also very believable as the masochistic referee in the wrestling match. Jim is a drama major at UNO.

Another rookie, Neil Feser, plays cutesy-cutesy as Edward Cox. The scenes with Tricia (Madeleine Fallon) are far from realistic but are quite believable.

Top solo work went with Frenzer for his moving portrayal of a holy-roller type minister, very similar to Billy Graham, who points out to each passer-by, hoping to fool them into confessing a dreadful sin.

Jim Kerr makes an interesting pervert-by-proxy at one point in the show, as he forces Feser, at knifepoint, to ask a young lady for her bra after asking Feser for his (Feser wasn't wearing one). After the cops take Feser away, Kerr asks the young lady for her jockstrap.

The performance marked the third time in less than a year Sweetness and Light has played UNO. They appeared last year for an SPO coffee house and a concert during Greek Week. This was their first UNO trip that paid.

The OEWMBB Band, house group for the theater, has evolved a lot since inception several months ago, adopting a definite style defying description.

## Theatre Choice In Metro Area

The metro area offers choice to habitual theatre buffs. There are four major stages around town which switch plays an

average of once a month. They cover a wide variety of acting, ranging from deep drama to light musical comedy.

For a lighter show, the Westroads Dinner Theatre is often the choice, where actor-director Dick Solowicz will be presenting in the near future The Odd Couple, starting Sept. 30, Cactus Flower, starting Oct. 28 and The Last of the Red Hot Lovers. Currently playing is The Owl and the Pussycat.

The Omaha Playhouse and the Chanticleer Theater in Council Bluffs offer participation as well as spectating for audiences. The Omaha Playhouse is currently working to perfect its production of Oliver which will be showing Sept. 17-October 10. Coming up next will be Marar-Sade, with tryouts Sept. 7-9, followed by The Mousetrap, a mystery by Agatha Christie. Tryouts will be September 20-22, with production from November 5-21.

The Chanticleer, which only performs on week-ends, has Celebration as its attraction Sept. 17-26. November 12-21, The Importance of Being Earnest will run. Tryouts for this production are September 26-27.

### SPO Flick

SPO's first American film presentation of the fall is The Reivers, showing tonight (Friday) at 7:30 in Room 101 of the Engineering Building.

Based on a William Faulkner story, the 1969 film stars Steve McQueen, and Academy Award nominee Rupert Crosse. Admission is free to full-time students.



BILLY GRAHAM . . . No, Billy Frenzer, donning a black hair shirt for Sweetness and Light's portrayal of Richard Nixon's Secretary of Divinity.

## SPO DANCE TONIGHT

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9:00-1:00

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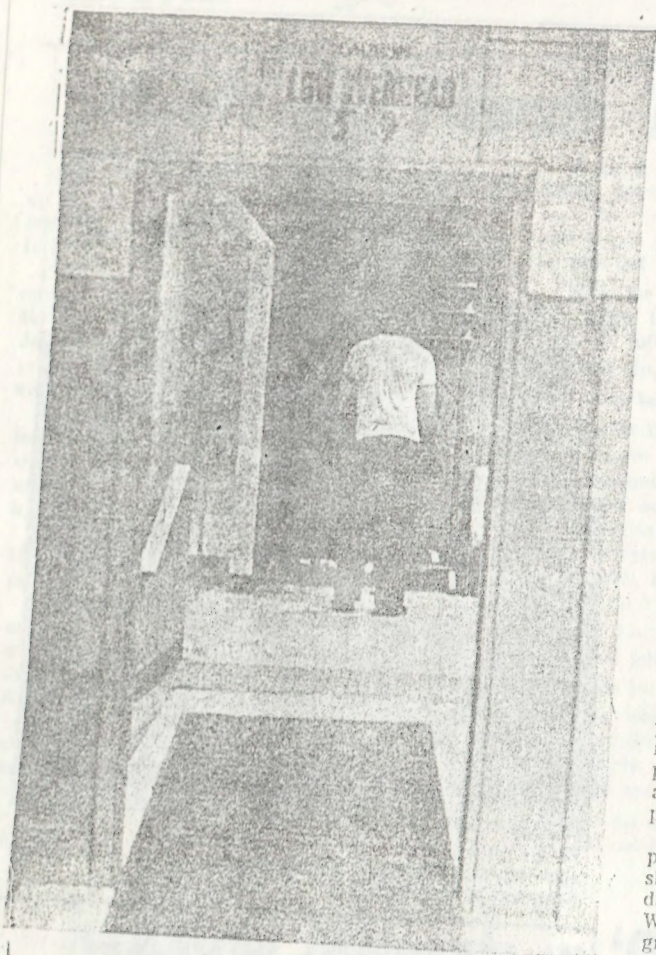
**"I was sorry to see 'Carnal Knowledge' end."**  
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LOW BRIDGE . . . A ramp leading to the vending area was installed to provide faster service and better access for the handicapped.

## MBS C Doors Replaced To Meet City Fire Code

Besides the obvious new addition to the Student Center, students may have noticed several doors and door frames have been torn out in the existing structure.

According to Student Center Manager, Bob Wolfe, "apparently the type of door doesn't meet with the new fire code."

"The building was first occupied in the spring of 1960 and the fire code is probably more stringent now than years ago. The changes are being made now because at the time a building is renovated, the new addition has to meet the fire department requirements. If the new addition has to meet requirements, so does the rest of the building. They go through the existing building and change it so it meets the code."

Wolfe said the new doorways are "larger I think. The new doors will be more fireproof in construction and they'll have smaller windows. The old doors were aluminum and had large glass panes."

Wolfe said some additional exits also had to be added to meet city specifications. "This is why the south entrance is closed now. We're making a new entrance there and putting in a stair tower on the east side. We also have the temporary loading dock on the west."

He said the new addition to the MBSC "should be completed by June of '72. However, sometimes it can be ahead of schedule or behind—but hopefully not."

The new addition will provide more cafeteria and lounge space that will be multi-purpose. "Like the ballroom is now," he said. The bookstore will also be moved to the addition, with other areas designated for student activities.

Other changes in the MBSC include a ramp replacing the stairs from the first floor hallway into the Pit. Giving the doorway only a five-foot nine-inch clearance the ramp was installed to aid in moving food carts to fill vending machines and for handicapped people.

## WRA Plans Intramural Activities

Women's intramurals has its problems at UNO. "On our type of campus, it's rough," according to Cheri Caito, president of the Women's Recreation Association. "So many girls work and it's hard to get everyone together for these things. It's hard to find the best times to schedule events."

WRA is a free organization for all women on campus. "It's a national organization," Caito said. "But we haven't got enough participation here to go national."

"We try to have activities that will interest a lot of women but it's hard when people are so diverse. Last year we tried to have an open gym period for women. The girls could do anything they wanted, play basketball, tumble, etc. But mostly modern dance and gymnastic students participated."

### Bowling First

Caito said most events planned for first semester are for one night "because of the problem of scheduling events and getting enough people to participate."

"The first thing we have planned is the bowling league," she said. Bowling begins Monday, Sept. 13, 4:30 p.m. at the West Lanes. "The bowling program has always been real good. Most girls like to bowl and we're hoping to get about 12 teams. A couple of sororities usually have teams and we'd like to get more."

She said any UNO women can join the league. "You don't need to form a whole team. If there is one girl or two or three friends who like to bowl, they can contact us and we'll form the team."

The cost is \$1.50 for three games. Trophies will be given to the league winner and to individuals with the highest game and highest series.

The next event planned is Powder Puff Football. Bert Kurth, athletic department, asked WRA to form four powder puff teams to play between men's intramural games. "We'd like to get the sororities help on this," Caito said. She said they usually came out and formed teams during homecoming. However, teams aren't restricted to sorority girls.

Kurth said powder puff games were requested the last three years during homecoming. "Now several girls have requested it sooner. There seems to be a movement in the larger schools for girls to get involved in contact sports. We want to provide the opportunity for those who want it." Kurth said he must know if teams will play soon. "I have to make out the schedules and there has to

be some organization on the girls part."

### Miniature Golf

Caito said if teams are formed, "they'll probably play in the Pep Bowl. The men's physical education department will furnish the equipment and referees."

Planned for Oct. 5 is a miniature golf tournament. Participants will compete on a "facsimile miniature golf range in the Women's Quonset Hut from 2:30-5:30 p.m." Caito said sports equipment will be given as prizes.

The final first semester activity is a co-ed badminton

night Nov. 18 from 7-9 p.m. in the Fieldhouse. "This is open to any male or female on campus," she said. "Elimination will probably be round-robin style. You play one team and the winner goes on to play another until a champion is determined."

Caito said girls can sign up for any of the events in the Women's Quonset Hut behind the Administration Building.

### Regents Meeting

The next Board of Regents meeting will be Monday, Sept. 13 at 10 a.m. in Lincoln.

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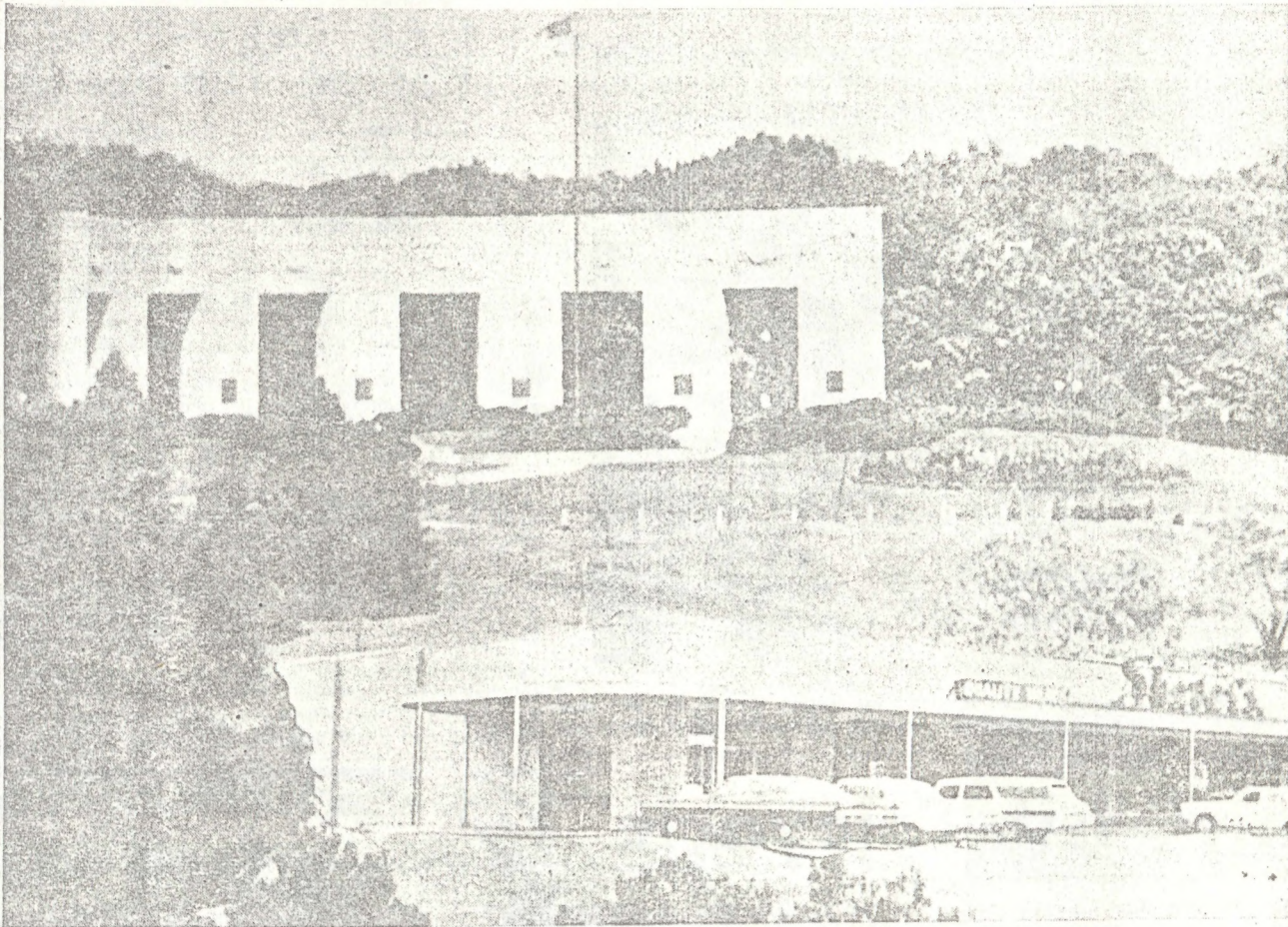
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# Buffer Zone or Memorial?

## The History of Memorial Park

Memorial Park was farmland and fairways long before it became a war monument. The land was the subject of heated zoning and financing disputes in the '30's and '40's.



By Dan McMullen

"You have the right to remain silent. You have the right of council . . ." As the sounds blend with his pain, a badly bludgeoned protestor stares back at the piece of ground he and other fought for. "It's just a place to go on summer nights," he thinks to himself.

A riot policeman helps clear the street of a wounded patrol car. "Damned kids," he mutters. "I'm sick of this place, it's nothing but trouble."

A private citizen listens to his radio about the disturbance. "They should have broken more heads. That place is sacred. They haven't got any rights being there!"

A place to meet, a trouble spot, or hallowed ground, it's just plain Memorial Park—not true, it is much more.

Ostensibly, Memorial Park is one of the first World War II monuments erected in the United States. It lies on a 65-acre plot of ground adjacent to the university, Happy Hollow and Fairacres.

On the walls of the colonnade are the names of nearly 800 men and women who died in Europe and the Pacific, all of whom were residents of Douglas County.

Historically, the monument has shown the world Omahans will never forget the price paid for the freedom we will, hopefully, never lose.

Other stories of the park's background date back to times long before the war.

The first attempt to build a memorial to fallen soldiers began in 1925. World War I mothers and widows formed an association and began a drive to raise money for the venture.

Douglas County officials felt it was a noble gesture and pledged \$80,000 for the project. Douglas County taxpayers felt differently, however. After a great deal of pressure, the county withdrew its offer.

### Failure First

Still, plans went on. Several sculptors were commissioned to create an appropriate statue. The models offered ranged from a stately traditional grouping of reverent soldiers and sailors standing amidst a motherly angel to a modern piece with 15 different figures facing off in several directions, presumably symbolizing the futility of war.

The site for the WWI structure was to be in Mount Vernon Gardens on So. 13th St. The associations' plans were to have the memorial stand sentinel over the Missouri River, similar to Valhalla.

The hapless mothers and wives waged their campaign for seven years. Public backing died with the depression. By 1932 only \$1,500 had been raised and the undertaking died without notice.

Plans for the park at its present location began in 1944. It would be simple to say the first try at constructing a war memorial failed because the war was not in the public eye in 1925. It would also justify actions of the WWII com-

mittee starting two-and-a-half years before the end of the war.

Oddly enough, the story of Omaha's Memorial Park goes back to a time before WWI.

The land the park is situated on was once the Happy Hollow Country Club. The club leased the land from various owners. Each owner stipulated, on the deed, that the property was for "Public use only." The last owner to lease to the club sold the property to C. C. George Realty. The club sold the clubhouse to Brownell Hall, and moved to another location.

For years the property was used as a golf course. The name was changed to the Dundee Golf Links. The setting was ideal. The large homes and pastoral setting with a golf course nearby made living for the Omaha elite very enjoyable.

The well rounded duffers played frequently. At one time golf pro Bill Bathe broke par on the course with a putter. The others followed suit, for a while, going to the course with their putters.

C. C. George Realty changed hands. The new owner was George's daughter, Mary George King. Although she owned the company, now called Dundee Real Estate, it was run by her ambitious and skillful husband H. Stephen King.

Mr. King had plans for the golf course. King reasoned that with the property facing Dodge St. and 9,000 cars passing by every 24 hours, it would not be feasible to build "high class" housing.

### Housing Horrified

Something new was being constructed around the country, something that would be of service to all. In 1940 Dundee Realty presented its plans for a shopping center facing Dodge St. and a housing project behind the plaza.

The residents of the surrounding area were horrified. The city of Omaha quickly condemned a total of 22.97 acres on the east, south and north of the land, for boulevard purposes.

Dundee Realty tried to prove to the residents of Happy Hollow the project was not as bad as they had thought.

The company offered to take all the residents to Kansas City where a similar plaza had already been functioning. There were no takers. The residents had made up their minds.

Not completely stymied, the company moved for rezoning of the land. The city refused rezoning claiming the right under a newly enacted ordinance no. 15086. The law gave the rights to the city to deny rezoning in order to maintain effective "police power" over itself.

In 1942 Dundee Realty sued the city and lost. The case was appealed to the Nebraska Supreme Court; the decision was upheld.

It's not known, but, it may be safe to guess what was going on in the minds of some people during the war years concerning Dundee Golf Links.

A post-war boom in real estate could easily be foreseen. The next time Dundee Realty asked for rezoning they would get their way, the city giving-in to economic pressures.

It is equally as easy to imagine the joy they must have felt when Mrs. J. W. Broad suggested a memorial in January of 1944.

In a letter to Henry Doorly, publisher of the Omaha World-Herald, Mrs. Broad, owner of the Gypsy Tea Shop, noted that mothers and wives would come into her shop "looking so sorrowful."

She suggested to Doorly that a monument be erected in a place that could be seen from the road as a reminder to all that the war happened and perhaps it would help to avert another.

Doorly telephoned Mrs. Broad and assured her that he would speak to the prominent men of the community.

A committee was immediately formed with Robert H. Storz president. Fund raising began along with an "exhaustive" search for the site.

In August 1944, condemnation assessments were paid on the Dundee Golf Links and the rest of the land was purchased from the company; Mary George King handing over the land to Storz. Dundee Realty folded after that and the Kings moved to California.

On Nov. 7th, 1944, the committee announced the finding of the much sought after building site.

Building began in earnest in 1946. Leo A. Daly was the architect. The original plan called for the monument, an amphitheater to the west and a rose garden to the north.

### No Statues

The monument was the only structure completed, and then not according to specifications. In between each of the colonnade openings a statue was planned. Seen any statues there lately?

A water fountain was placed in front of the monument with a flag pole rising out of its center. On June 5, 1948, President Harry S. Truman stood behind the fountain to dedicate the memorial. In a World-Herald article about the dedication the following expresses the result of the efforts:

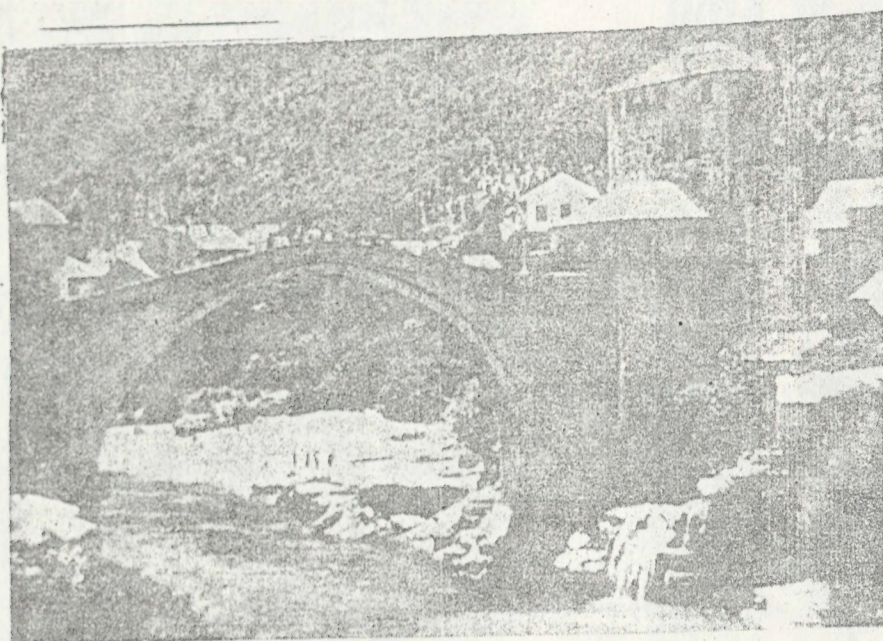
The site was selected with a view of having it forever removed from commercial activities of any kind.

A war memorial? Yes. A place to go on summer nights? Yes. Hallowed ground? Yes. A site forever removed from commercial activities to prevent devaluation of expensive houses? You be the judge.

Who would have ever thought of Memorial Park as a buffer zone between the hard cold world and the palatial serenity of the adjoining residential area?

Who in Omaha would believe that the population may have been talked into providing Memorial Park for other purposes than to immortalize its dead?





MOSTAR . . . Knudsen found the Turkish influence on Yugoslavia interesting. He took this picture of an ancient Turkish bridge in Mostar, a town in Bosnia-Herzegovina, a Yugoslavian province.

## Knudsen Returns— Yugoslav Visit 'Enjoyable'

By MARY ELLEN LYNCH

Do you know where World War I began? What country allegedly has the highest traffic fatality rate? Where Sremska Mitrovica, Belgrade and Ljubljana are located? If your answer is "Yugoslavia," you're right.

Greg Knudsen, Student Vice-President, spent six weeks in Yugoslavia this summer with the Experiment in International Living Program.

The Experiment in International Living, according to Mrs. Cornelia Field, a coordinator of the program, is a "private, non-profit, educational institution," the purpose of which is to provide "international understanding on a person-to-person basis." "The participant learns about the country as a native rather than as a tourist, by residing with a family."

Knudsen stayed with a Yugoslavian family for four weeks in Sremska Mitrovica, which has a population of about 30,000. It is located 50 miles from Belgrade. Two members of the family spoke English, so he had "no problem communicating."

Before going to Yugoslavia, Knudsen spent two weeks at Windham College in Putney, Vermont and the School for International Training in Brattleboro, Vermont. Here he received training in the Serbian language and an orientation to the country.

### Older, Poorer

Although the city of Sremska Mitrovica seemed above average compared to other Yugoslavian cities, Knudsen said compared to American cities it seemed much older and much poorer.

Food prices were lower, but the prices on luxury items were comparable to those in the United States. Wages were much lower. According to Knudsen, kids were working seven hours a day excavating Roman ruins and earning two dollars for the entire day. "Most kids don't work," he said.

Similar to the United States, the Yugoslavians have a traffic problem. "Yugoslavia

claims to have a worse fatality rate than any other country. I believe them." Unlike the United States, there are still many horsecars around.

For entertainment, disco clubs and going to the beach are both very popular. In Yugoslavia there is no age restriction on drinking and liquor is inexpensive. Most Yugoslavians also smoke, Knudsen reported.

According to Knudsen, a political science major, communism didn't appear to be repressive. The people are solid behind Tito. He noticed restrictions, however, both in private enterprise and public criticism of the government.

People engaging in private enterprise are limited on the number of people they employ and the amount of their profits.

At a meeting where Knudsen met the area president of a communist youth organization he asked whether it was permissible to criticize the communist system of government. The reply was "You can . . . but don't."

### Unequal Care

Knudsen also noted the socialist system has provided some good things for the Yugoslavian people, such as free education through college and free medication. Knudsen said illiteracy is still evident in the

country, however, and this could indicate that all people in the country are not as equally cared for as the communists claim.

Travelling occupied the last two weeks of Knudsen's visit. The influence of the Turks, who controlled the country for 400 years, was obvious in several cities, particularly Mostar, which had several mosques and Sarajevo, the city where World War I began. He regarded Dubrovnik, a city on the Adriatic coast, as particularly beautiful.

Yugoslavia, composed of six different nations, is still striving for more unity. He said that there is still some conflict between the Croatian and Serbian people. The differences were evident to him as he travelled from one section to another.

Knudsen said that although each section was different, each part was "something new to experience, something new to enjoy."

### Defense Loans

Any full-time student interested in National Defense Loans for the 1971-72 school year should make an application by Sept. 17. Contact anyone in the financial aid office, Room 240 Administration Building, extension 327.

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## Zumberge Top Geologist

(Continued from Page 1)

and I was chancellor of a new campus in Michigan." He said at that time they were "competitors for funds from the legislature."

He said he was anxious to "bring someone in who was a strong academic leader and an effective administrator." He noted Zumberge is an international leader in the field of geology, and had "an unusual slash of administrative experience in building a university from zero."

Varner said the publication of the names of the Nebraskan came after he and the Regents had already made "an informal acceptance of Zumberge." He said he had total confidence in the selection.

Among the favorable qualities the new chancellor in Lincoln possesses, President Varner pointed to his "attractive charming, and poised wife. She

has grace and graduated from a fine university."

He explained: "a man's wife clearly enters into his selection." He furthered, "The job is always team operative. Any success I've had must be at least half attributed to my wife."

Currently, a search committee has been organized on the UNO campus to find a permanent replacement for Kirk E. Taylor, now teaching in the College of Education. John Victor Blackwell is currently acting chancellor until the committee decides. The replacement should be known during the first part of December.

### PART-TIME SALES HELP NEEDED

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| <b>REFRIED BEANS</b> A Generous Portion of Refried Pinto Beans Mixed with Our Special Spices | 30c |
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# Ak Permit Sales a Mistake

By STAN CARTER

For at least three days during the summer, Campus Security told students they had to purchase parking stickers to park at Ak-Sar-Ben. This information was false.

By today (Friday), the University Senate Parking Committee hoped to have met and discussed the possibility of refunding the misled students.

Exactly what happened, and why, isn't clear.

Wayne Wiley, Student Senate Parking Committee chairman, and a member of the Faculty Parking Committee said a student told him Campus Security was telling people they had to have stickers. He went to the woman selling the stickers, Mrs. Dale Ann Mannarano, around the first week in August and told her the information was wrong.

She wanted written confirmation, so he gave her the transactions of the Faculty Parking Committee. Dean of Student Personnel Donald Pflasterer, acting head of the committee, suggested a poster be put up telling the truth about Ak-Sar-Ben.

## No Room

When Wiley went to buy his sticker Aug. 31, he discovered Campus Security had moved from Administration 187 to the green building south of the Administration Building and all the posters had been put up but the corrected one.

Wiley asked Mrs. Mannarano why it wasn't put up, and she said "we didn't put that poster up because we didn't have a bulletin board for it." He pointed out that other board-less posters were put up, and she replied "I don't want to talk about it."

"She's awful difficult to talk to," said Wiley. "She doesn't

want to talk to you, doesn't want to listen to you." As far as the lack of Ak-Sar-Ben information, Wiley said, "I don't know if it's purposeful or just negligence. I really don't know what to think."

The Gateway wasn't able to determine exactly how Campus Security was told Ak stickers were needed. Mrs. Mannarano, who refused to give her last name to the Gateway, said the "information was passed out through channels." Upon further questioning, she offered: "I'll let you speak with Mr. Loftus (security head) if you want."

"I was out of the city," said Loftus. The information "just didn't get back to our people. We didn't get the information to them. I don't know what else I can say. Probably I'm to blame as much as anybody."

## No One Knows

Exactly who dispensed the inaccurate information "I honestly don't know." Captain Ray Flick was in charge while Loftus was away, and he didn't know who gave the erroneous facts, either.

Loftus' version of the poster was slightly different. He said the poster was visible until Aug. 27, when a counter was installed in the new office and the board the poster was mounted on "slipped behind the tables, but it was not obscured entirely." Wiley said the poster couldn't be read.

The next morning, the poster was back up, Loftus said. He quoted from a written statement he plans to read at the Parking Committee meeting today, which said the office "did give the wrong information to some people requesting parking permits on the second, third, and fourth of Aug."

He said the poster was put up on the fifth, saying there was no charge for parking at Ak-Sar-Ben, and Aug. 8 an article from the World-Herald about the parking was added to the poster.

When security moved on Aug. 19, the information continued to be displayed, according to Loftus, until Aug. 27, when the counter incident occurred.

Loftus, an ex-officio member of the Parking Committee, said "I have high hopes for Ak-Sar-

Ben parking. I pleaded with (the committee) not to charge a dime."

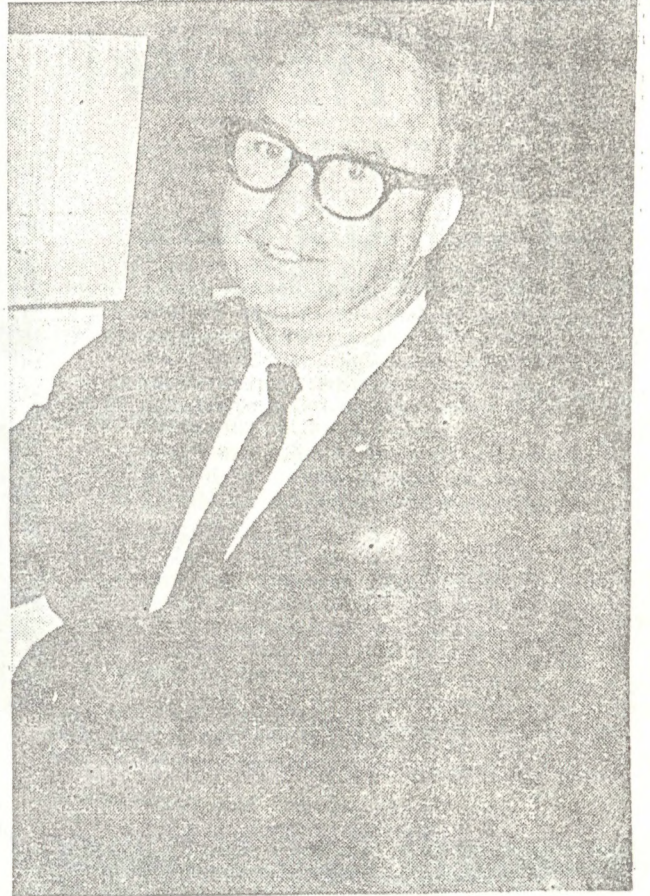
## Innocent Mistake

Dean Pflasterer said, "I think they understand the situation," referring to security. He thinks refunds are a "business office operation," and "I do know there was a sign up saying 'No Refunds' . . . up all the time." But he thinks refunds could be granted in this case. He termed the whole thing an "innocent mistake."

But it's possible not too many students were victimized. Pflasterer said "there were only 31 cars in there. I don't know if that's good or bad."

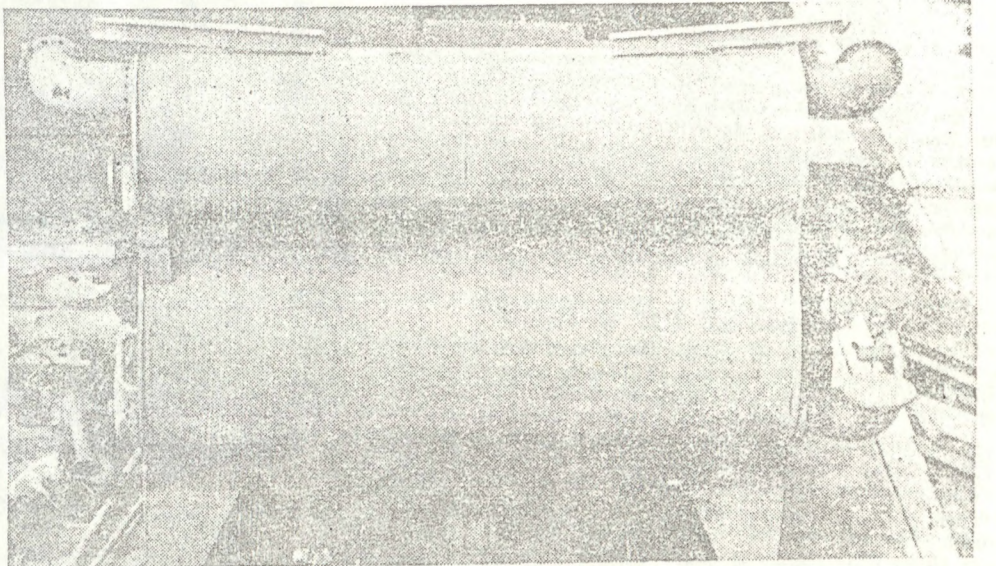
Exactly what will be done, as far as refunds are concerned, was to be decided this week. But another governing body, the Student Senate, has already come up with some legislation.

The Student Senate unanimously passed a resolution last Thursday from Danny Powers that said " . . . the Student Senate deprecates the distribution of this false information by the campus security personnel . . . be it further resolved that the Student Senate requests that students who were so misinformed by campus security personnel be allowed to receive refunds."



MIKE LOFTUS . . . Campus Security chief places blame on lack of knowledge.

## The 'Gray Ghost' Rises on West Campus Edge



THIS IMMENSE metal bulk was deposited recently near the northwest corner of the Engineering Building. Referred to as 'the gray ghost,' it's a refrigeration-air conditioning unit. Workmen are currently installing a steel girder frame around it.

## Kayser Hall Dedication Sunday

Formal dedication ceremonies for Kayser Hall will take place Sunday, Sept. 12, at 2 p. m. The public is invited to the event, to include ribbon-cutting and the sinking of a time capsule. The building will be open for inspection and refreshments will be served.

Dr. Rex Engebretson, director of campus planning and space utilization, will be master of ceremonies.

There will be remarks by President D. B. Varner and Dr. John V. Blackwell, interim chancellor, Dr. William L. Gaines, dean of academic affairs, Dr. Paul Kennedy, dean of the College of Education, Dr. Hollie Bethel, chairman of the Department of Elementary Education and Barbara Enquist, a student in the College of Education.

Robert Raun of Minden, chairman of the Board of Regents, also will speak.

Kayser Hall is named in honor of the late Frederick W. Kayser, president and treasur-

er of Thomas Kilpatrick and Company, who in his will established trust funds to benefit the university.

The \$1.5 million, five-story brick and pre-cast concrete structure is occupied by the College of Education. The building has no windows, except in central hallway areas.

Large numerals, painted on walls on each of the floors, identify the individual floors. The building has 17 classrooms, 10 seminar rooms, 63 faculty offices and several special use areas.

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## A BIRD'S EYE VIEW

By Steve Priesman

### Defensive Line Shines

Writing a sports column can be hazardous: especially if you write your impression of a football team before their first game. To make it even more dangerous, this column is appearing after the Morningside game. I really wish UNO coaches would schedule their games so I wouldn't have to go out on a limb.

Last Saturday's scrimmage with Nebraska Wesleyan gave UNO gridders a chance to show what they can do. For the most part, they did it well. Unfortunately, though, the opposition wasn't as tough as many of UNO's regular-season opponents.

An impressive aspect of the two-hour game was the defensive line. Led by junior Bill Kozel, the front four put constant pressure on Wesleyan.

Kozel, an offensive tackle last year, is joined by Gary Kipfmiller, Tom Shawhan and John Whelton. Whelton, an impressive freshman from Omaha Cathedral, has the dubious task of replacing Mel Washington.

UNO's secondary, although fast, could continue to have trouble this season. A lack of height will still plague the coaches. Hard work, as shown in Saturday's scrimmage, could go far in remedying the situation, though.

UNO faced Morningside quarterback Mike Junck last night. I hope I'm wrong, but I'm afraid he will have had one of his best games. He's been successfully picking the secondary apart for several years.

Offense is another problem for UNO. Four quarterbacks are trying for the No. 1 spot. Mike McGuire, an NU transfer, is probably first in line.

McGuire built a name for himself several years ago at Bellevue High School. He led the school through one of the winningest seasons in history.

McGuire looks like the best runner of the four. On the other hand, he has no passing arm. He underthrew his receivers several times last Saturday.

Jim Laughery and Terry Stickle are next in line for the quarterback chores.

Another quarterback on campus is freshman Angelo Intile. Although he needs experience, Intile is my favorite prospect. No one can dispute his passing ability. Intile is the closest thing to Marlin Briscoe to appear in a UNO uniform since 1967.

The brightest spot is UNO's receiving corps. Last year's regulars Dan Crnkovich and Mark Poole have stiff competition on their hands. Wide receiver Art Anderson and tight end Jim Jostes had excellent games Saturday. Cliff Stovall, a transfer from Fairbury Junior College also had a good showing at tight end.

Last, but certainly not least, is Charlie McWhorter. The speedy little junior impressed the few fans in attendance last Saturday. If given a chance, he'll gain hundreds of yards this fall.

### Kids to Yell for Gridders

Congratulations go to Athletic Department officials for their recent efforts to improve football attendance. Although they were somewhat late, the efforts are certainly welcome.

Sports Information Director Fred Gerardi has announced there will be "from 500 to 1,000" area fire and safety patrol members in attendance at each home game. Omaha Public Safety Director Al Pattavina has organized the "Knothole Section" which will consist of patrol members from 20 different schools each Saturday.

Hinky Dinky is also getting into the act. The Oct. 23 Parents Day game with Ft. Hays will be promoted by the stores. Coupons will be distributed in all of their local stores entitling the bearer to one free admission with every ticket he purchases.

### 'Look Into My Eyes, Fred'

UNO place-kicker Fred Tichauer has a rather novel explanation for his increased accuracy this fall. After kicking a 52-yard field goal during pre-season practice, Tichauer related that he's been hypnotized.

The junior from Omaha Central says a local entertainer and hypnotist "got me to concentrate more." It evidently works. Maybe Athletic Director Virgil Yelkin should hire a new assistant coach for all sports. It couldn't hurt.

### Benning Aids at C.U.

It seems Don Benning just can't stay away from college. After leaving UNO for an administrative post at Omaha Central High School, Benning has begun teaching a wrestling course at Creighton University. He's just part-time faculty, though. His main duties are still at Central.

### Another Mel to Wrestle?

Attention UNO coaches! There's another Mel Washington on the way. Melvin Jr. was born a week ago. Congratulations to "Papa Mel" and his wife Frances.

### How About Turnstiles?

Also mentioned was the attendance counting problem of Athletic Business Manager Harvey Vogler. With no turnstiles, the most accurate attendance figure is only a guess. Let's hope the university investigates the possibilities of installing turnstiles.

### Hombres Anyone?

Cheerleader Gail Jones has come up with a replacement for the now defunct Ouampi mascot. The nickname, Hombre's has possibilities. Any other suggestions to the Student Senate's committee would be appreciated.



WATCHING CLOSELY . . . UNO head football coach Al Caniglia gets in center of action during scrimmages.

## Inverted Y Gives Balance

Al Caniglia's gridders will have a new look this fall. In addition to numerous personnel

changes after last year's 4-5-1 season, Caniglia has instituted a new offensive formation into the playbook. The Inverted Y, a variation of the famed Texas wishbone, is expected to provide UNO quarterbacks with a more balanced attack than last year.

Fighting for the quarterback slot after the graduation of Rocco Gonnella are returning lettermen Terry Stickle and Jim Laughery, NU transfer Mike McGuire and freshman Angelo Intile.

Big assets like 6' 4", 350 pound Gary Kipfmiller and, just as mighty, 5' 8", 160 pound Fred Tichauer are bonuses for the UNO gridders. A Pallone has the needed experience to handle the center spot.

Charlie McWhorter, a two year understudy to All-Conference running back Phil Wise, will head UNO's ground attack.

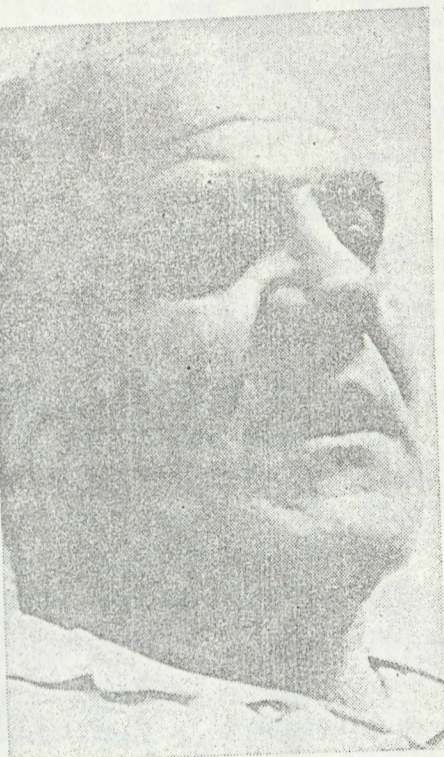
The passing game will have numerous sure handed receivers. Last year's starters Mark Poole and Dan Crnkovich are joined by lettermen Bill Woods and Art Anderson.

A major rebuilding job faces defensive coaches after the loss of three year starters Mel Washington, John Brennan and Rich Luger. Bill Kozel, a starter at tackle last year, has been switched to defense to help shore up the line.

The defensive secondary should be strong said Sports Information Director Fred Gerardi. Twins Tex and Willie Bob Johnson are joined by Art Scott and Tony Ross.

Caniglia called the secondary, "the fastest I think I've seen in all of my 12 years of coaching here."

As always, he said, depth will be a problem. "No team from our caliber school has much depth, so at least all schools like us will have the same problems," he said.



CANIGLIA . . . Defense looks good.

## Men's Intramurals Now Organizing

Men's Intramural Director Bert Kurth is optimistic about the coming year. There are 18 activities scheduled between now and spring. The standard sports of flag football and basketball draw the most attention, but the others are not forgotten.

Swimming, bowling, volleyball, golf, tennis, archery and soccer enthusiasts can participate in Kurth's programs.

Flag and knee football, soccer and bowling are activities he is now involved with. Team entries will not be accepted after today for flag football. The deadline for soccer and bowling is Sept. 17; Sept. 24 is the date for knee football. Kurth is also scheduling a mile long team race for Oct. 15. Complete schedules are available in Kurth's office.

The veteran intramural director is expecting 20 teams in flag football this fall. He estimates nearly 600 students competed in last year's football season.

Increased student involvement and Greek enthusiasm has caused good attendance at most events, he said. If enthusiasm continues to improve, the football stadium may be used in future years.

Kurth would not pick a favorite for the upcoming flag football season. He did say, however, that most of the well seasoned Pikes are back and they would have an advantage.

Theta Chi, Lambda Chi and Sig Eps are the fraternity teams to watch, according to

Kurth. The Patriots, Eagles, Gents and The Mad Dogs are a few of the better independent teams. He emphasized, however, that it's "just too early in the season to pick a winner."

Games are held every week day from 3:30 to 6 p.m. in the Pep Bowl just south of the Library. Any student registered for six hours is eligible to participate.

Anyone interested should see Kurth in room M-15 of the Fieldhouse or call ext. 670. His home telephone is 571-1993.

## GOOPF

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